### Learning Dutcomes:

- 1. You will develop an understanding of the poem
- 2. You will develop awareness of how poetic form is used in poetry and comment on the effect
- 3. You will analyse the way the writer uses language





• Born: 3 August 1887

- Cambridge University
- Enlisted as Officer
- Patriotic 'Georgian Poet'
- Died: 23 April 1915,

septic pneumonia from a mosquito bite

# What is the poem about?

- In pairs, read the poem.
- Summarise the content in one sentence.

## The poem is called 'The Soldier'

- <u>https://www.youtube.com/watch?v=iAFnh</u>
  <u>JojMYY</u>
- Why do you think Rupert Brooke chose this title?

### Themes and Ideas

 Why do you think Brooke chooses to present death in war in such a positive way?

### Language

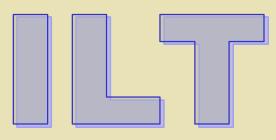
- Underline every word/phrase with a negative association.
- Circle every word/phrase with a positive association.
- Put \* next to every word/phrase that you associate with religion.
- Put > next to all references to a woman/her
- What is the effect of these language choices?
- Write about the effect of 2 of the word/phrases you have underlined. Explore Brooke's use of language.

## Structure

- Count the lines
- Count the syllables in each line
- Work out the rhyme scheme (using A B C etc)
- Do you know what this poetic form is called?

## Structure

- A sonnet is poetic form used traditionally as, amongst other things, love poems.
  - Underline every example of personification
- Why do you think Rupert Brooke used this poetic form? Explain this in your own words



### What do you think is the purpose of this poem?

- Console bereaved relatives
- Encourage boys to go to war
- Increase patriotic feeling among the general public
- To glorify and romanticise war
- To what extent does the poem achieve these aims? Write at least one paragraph

### Where will you add this poem?

Nature	Growing Old/Loss/Grief	War	Love

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- 1. You will develop an understanding of the poem
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#### Plenary

Discuss each of the learning outcomes with a partner. For each, decide whether it has been achieved or not.